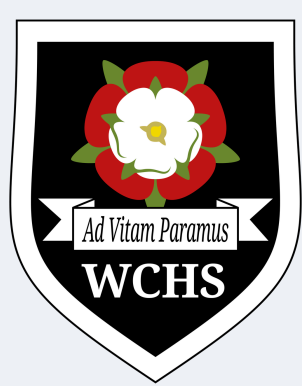




YEAR 7 LEARNING JOURNEY INFORMATION

DRAMA

It's All Greek to Me!



Autumn Term 1

Students will be introduced to theatre and the art of improvisation. Ice-breaking activities and warm-up games are used to get students familiar with working as a group and to gain an understanding of physical and vocal skills needed for performance. Students learn the foundational knowledge of Greek Theatre and explore the key features whilst applying the skill set to a modern stimulus.

"He's behind you!"



Autumn Term 2

Moving forward in history, students will learn about the origins of Commedia dell'arte and how the early Italian theatre influenced the modern pantomime performances. Students will learn and apply melodramatic techniques using physical and vocal skills to traditional pantomime scripts to explore stereotypical pantomime characters.

Families, Fights and Fairies



Spring Term 1

As the timeline continues, students will be introduced to the world of William Shakespeare and explore how Elizabethan theatre has influenced modern drama and performance. Students will learn and apply key Shakespearean performance techniques using physical and vocal skills to bring scenes and characters to life, while developing an understanding of language, storytelling, and character relationships within Shakespeare's plays.

Power of the Pen



Spring Term 2

In half term 4, students will be introduced to the art of performance poetry and spoken word, exploring how rhyme, rhythm, and vocal expression can be used to communicate powerful messages and emotions. Students will develop and apply ensemble performance skills while exploring real-world issues through spoken word pieces investigating themes such as identity, equality, mental health, conflict, and social justice.

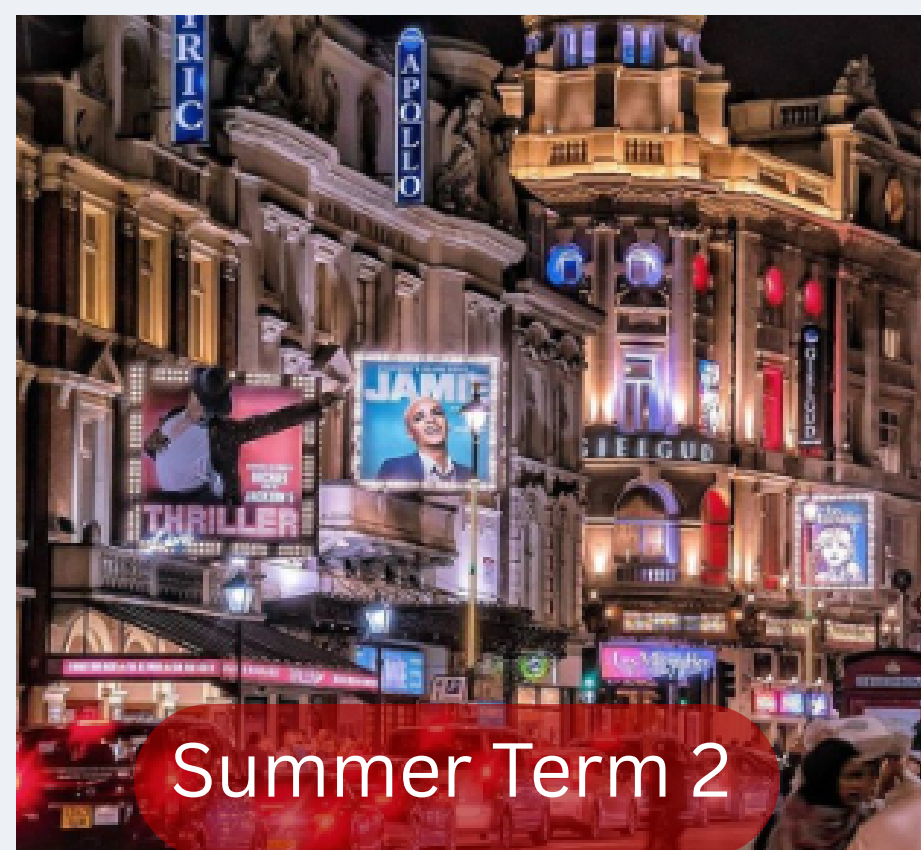
From Page to Stage: Curious Incident



Summer Term 1

Looking at contemporary theatre, students will study the stage adaptation of *The Curious Incident of the Dog in the Night-Time* and explore the work of Frantic Assembly. Students will learn how physical theatre and vocal techniques can be used to communicate emotion, relationships, and narrative. Through practical exploration, students will bring key characters and moments from the play to life with creativity and confidence.

5, 6, 7, 8!



Summer Term 2

In the final unit of this year, students will be introduced to the world of musical theatre, exploring how stories are told through acting, singing and movement. Through rehearsal and performance, students will build resilience, focus, teamwork, and confidence in staying in character. Students will explore extracts from musicals including *Wicked*, *Hamilton*, and *The Lion King* just to name a few!