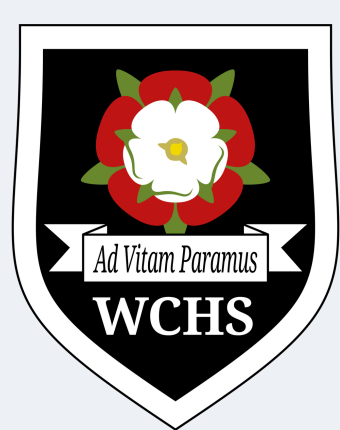
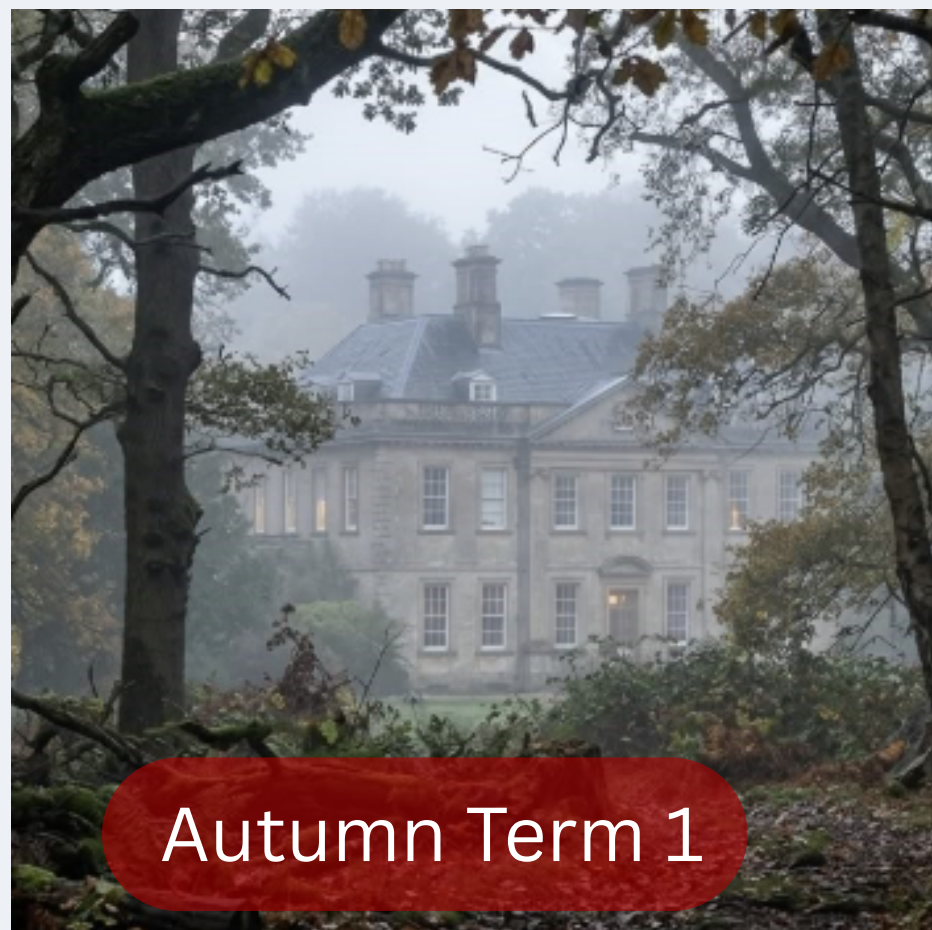




YEAR 8 LEARNING JOURNEY INFORMATION

DRAMA

Every House Has Its Secrets



Autumn Term 1

Building on the performance skills developed in Year 7, students will explore the mystery and suspense of Darkwood Manor through script work, characterisation, and dramatic storytelling. Students will further develop their physical and vocal skills to create tension, atmosphere, and believable characters, while strengthening confidence, teamwork, and performance techniques to engage an audience.

Lights, Camera, Action!



Autumn Term 2

Building on their understanding of the history of theatre from Year 7, students will explore the development of film and cinema and how performance styles evolved from stage to screen. Students will investigate early cinema techniques, silent film, and key film genres while developing physical and vocal skills suitable for screen acting and visual storytelling.

Madness, Mayhem and Murder



Spring Term 1

Using their knowledge of Shakespeare texts, students will explore Macbeth through performance, characterisation, and script work in preparation for future GCSE English study. Students will develop their understanding of Shakespearean language, themes, and dramatic techniques while using physical and vocal skills to bring key plots, scenes and characters to life.

Real Voices, Real Stories



Spring Term 2

As their confidence grows in understanding and applying dramatic techniques, students will explore political, verbatim and protest theatre using the Hillsborough disaster as a stimulus for creating original performance work. Students will investigate how real-life events and testimonies can be used to communicate powerful messages, while developing characterisation, and ensemble performance skills through physical and vocal storytelling.

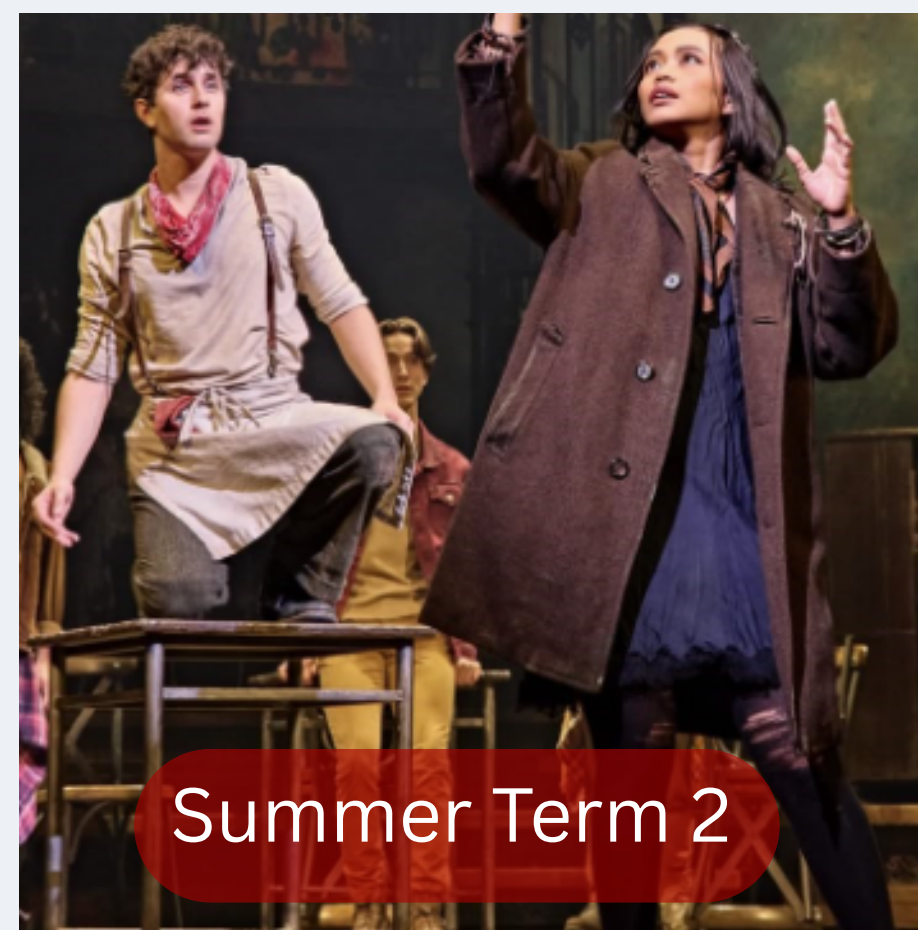
From Page to Stage: Blood Brothers



Summer Term 1

As a second play study, students will explore Blood Brothers within the context of 1960s Britain, examining how social class, inequality, and superstition influence the characters and storyline. Through script work and performance, students will develop physical and vocal skills to communicate emotion, relationships, and tension while deepening their understanding of the play's historical and social context.

Highway to Hell



Summer Term 2

Building on their understanding of Greek Theatre, students will explore HadesTown and how ancient myths have been adapted for contemporary musical theatre. Through script, song, and movement, students will develop physical and vocal performance skills while exploring themes of love, power, hope, and sacrifice through ensemble storytelling and modern theatrical techniques.