

YEAR 7 LEARNING JOURNEY INFORMATION

ENGLISH

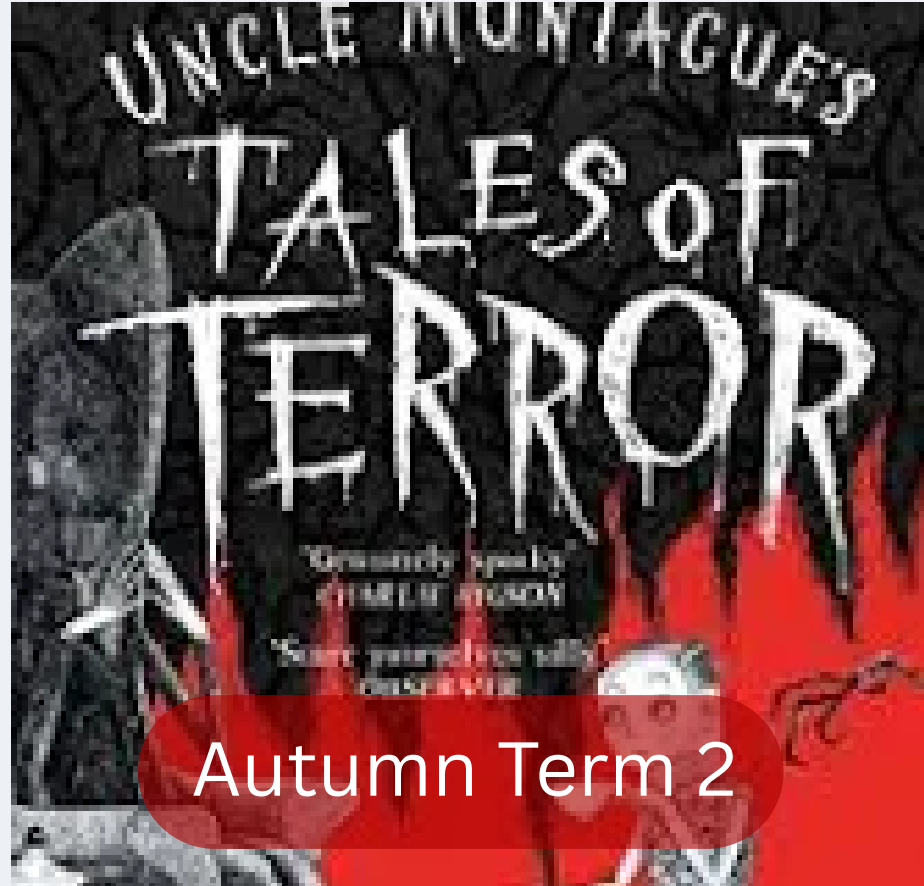
Who Am I? Identity and Place

The Grotesque, the Grim and the Gory: 'Uncle Montague's Tales of Terror'

Ancient Greek Myths



Autumn Term 1



Autumn Term 2



Spring Term 1

Knowledge: I will read and learn about a range of poetry based on identity and our place in the world, with themes ranging from nature to love to war. I will learn a range of poetic devices and use them to create written responses to poetry.

Skills: I will learn how to annotate a poem. I will learn how to give a precise example of a device or method and how it makes me feel.

Knowledge: I will read and explore the short Gothic story collection from 'Uncle Montague's Tales of Terror' by Chris Priestley. I will learn about how the writer uses techniques to create horror and suspense.

Skills: I will learn how to create a detailed description using an image as a stimulus. I will develop my ability to choose words, phrases and sentence structures to create an effect on the reader.

Knowledge: I will read and explore a range of Ancient Greek myths and tragedies. I will learn about stories with a moral and the impact of these. I will develop my skills of analysis.

Skills: I will develop my understanding of different genres. I will develop my story-writing skills and create a story with a moral. I will work in a group to re-create a piece of Greek tragedy.

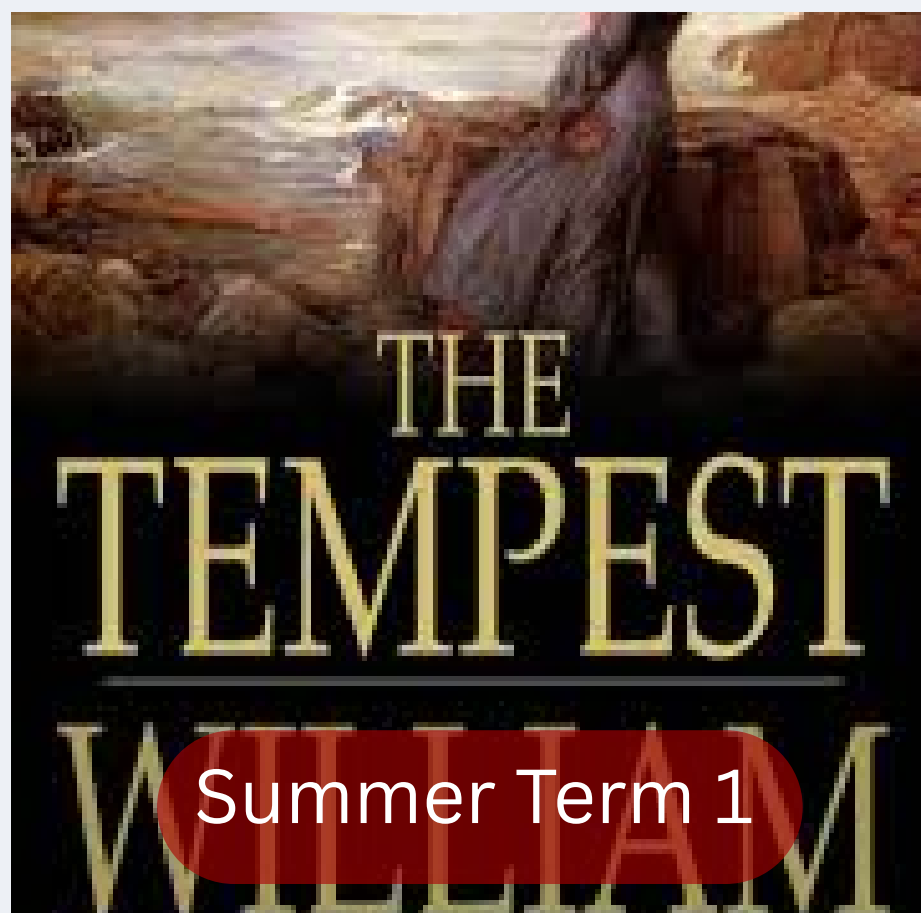
'The Girl of Ink and Stars' by Kiran Millwood Hargrave

William Shakespeare's 'The Tempest'

Non-Fiction Magazine project



Spring Term 2



Summer Term 1



Summer Term 2

Knowledge: I will follow Isabella on her journey through the Forgotten Territories with a whole-class read of 'The Girl of Ink and Stars' by Kiran Millwood Hargrave.

Skills: I will examine the conventions of letter writing and use a chapter from the story as a stimulus to develop my own piece of transactional writing. I will explore an extract from the story using the IEC method to identify creative devices, give examples and comment on what they make me imagine. I will use this as a stimulus to create my own fictional narrative.

Knowledge: I will explore the plot, themes and characters in William Shakespeare's play 'The Tempest'. I will explore some of the conventions of the language of Shakespeare.

Skills: I will develop my use of the SQL method: I will learn how to make clear statements based on the focus of a question. I will support my statement with a relevant quotation and then make inferences to show my understanding.

Knowledge: I will explore a range of non-fiction and will learn a range of language devices to enhance my non-fiction writing. I will learn how to make comparisons between texts and explore the differences between fact and fiction. I will learn how to write for a specific audience and purpose in a range of different ways.

Skills: I will develop my non-fiction writing skills and produce a magazine article on a topic of my choice. I will develop my ability to retrieve information from different sources. I will learn how to produce an informative text that engages the reader.