

YEAR 10 LEARNING JOURNEY INFORMATION

ART

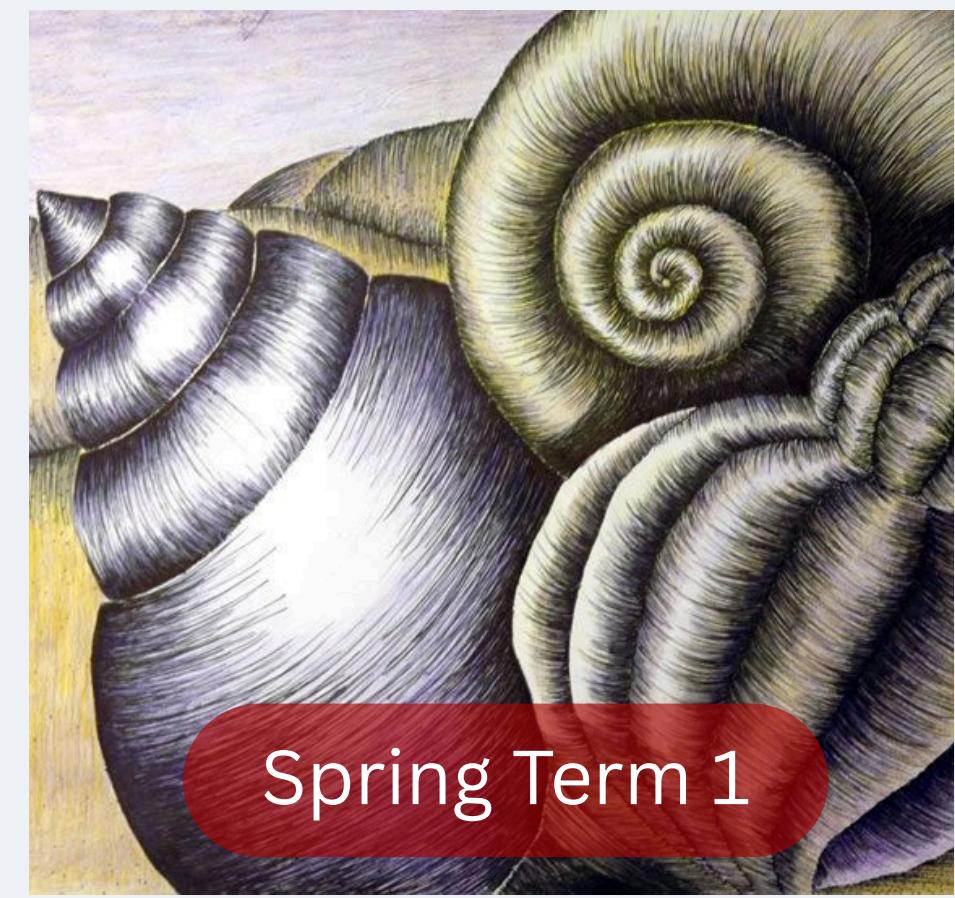
Fine Art Close ups



Close ups Development of a Final Outcome



Natural Form



Students will draw objects from observation and learn about different artists such as Georgina Luck, Sarah Graham and Joel Penkman who work in this way. The focus will be on food and food packaging to develop detailed observational skills. They will also develop media skills in watercolour and pencil and pencil crayon blending.

Students will start to refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques selecting an idea to develop as a final outcome

Students will investigate different artists and themes and develop ideas based on Natural forms using drawing and analytical skills to create initial ideas. They will be taught new skills of mono-printing and acrylic painting. Pupils will then refine these ideas and try them in different styles and art media.

Natural Forms Development of a Final Outcome



Fine Art project Final Coursework Project



Final Coursework Project



Students will develop final ideas on the theme of Natural forms. They will record their ideas and intentions using images and words and present a meaningful response that realises their initial intentions and demonstrates understanding of visual language.

Students will select a theme from the choice of

- Travel
- Identity
- Dreams and Surrealism

Students will investigate different artists and develop ideas based on these using drawing and analytical skills to create initial ideas. Pupils will then refine these initial ideas and try them in different styles and art media.

Students will thoughtfully refine ideas with discrimination, they will select and purposefully experiment with appropriate media, materials, techniques and processes. During the Summer break students will develop their projects further by drawing, photography and collecting relevant images.