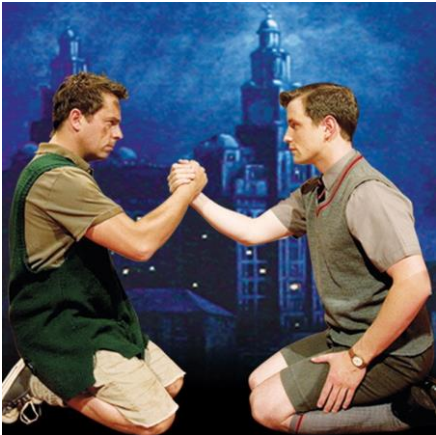


WEST CRAVEN HIGH SCHOOL
LEARNING JOURNEY INFORMATION
YEAR 8

SUBJECT: Drama

HALF TERM	TOPIC		INFORMATION
1	No Script Needed		Students will develop their improvisation skills through a variety of drama games and practical activities designed to encourage quick thinking, creativity, and problem-solving. Working collaboratively in groups, students will create original performances without the use of a script while developing believable characters through physical and vocal techniques. Through rehearsal and performance, students will build confidence, communication, teamwork, and audience awareness.
2	Lights, Camera, Action!		Building on their understanding of the history of theatre from Year 7, students will explore the development of film and cinema and how performance styles evolved from stage to screen. Students will investigate early cinema techniques, silent film, and key film genres while developing physical and vocal skills suitable for screen acting and visual storytelling.

3	Madness, Mayhem and Murder		Using their knowledge of Shakespeare texts, students will explore <i>Macbeth</i> through performance, characterisation, and script work in preparation for future GCSE English study. Students will develop their understanding of Shakespearean language, themes, and dramatic techniques while using physical and vocal skills to bring key plots, scenes and characters to life.
4	Real Voices, Real Stories		As their confidence grows in understanding and applying dramatic techniques, students will explore political, verbatim and protest theatre using the Hillsborough disaster as a stimulus for creating original performance work. Students will investigate how real-life events and testimonies can be used to communicate powerful messages, while developing characterisation, and ensemble performance skills through physical and vocal storytelling.
5	From Page to Stage: Blood Brothers		As a second play study, students will explore <i>Blood Brothers</i> within the context of 1960s Britain, examining how social class, inequality, and superstition influence the characters and storyline. Through script work and performance, students will develop physical and vocal skills to communicate emotion,

			relationships, and tension while deepening their understanding of the play's historical and social context.
6	Highway to Hell		Building on their understanding of Greek Theatre, students will explore <i>Hadestown</i> and how ancient myths have been adapted for contemporary musical theatre. Through script, song, and movement, students will develop physical and vocal performance skills while exploring themes of love, power, hope, and sacrifice through ensemble storytelling and modern theatrical techniques.