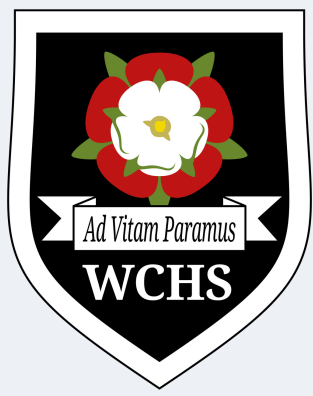
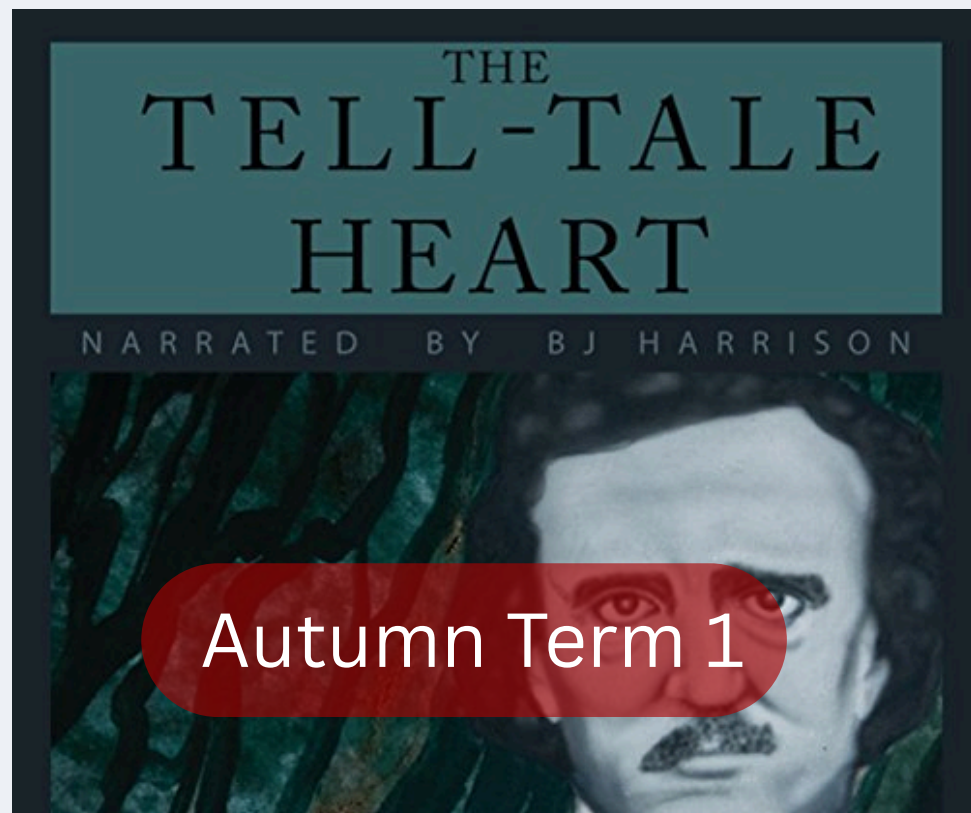




YEAR 9 LEARNING JOURNEY INFORMATION

ENGLISH

‘Jon for Short’ by Malorie Blackman &
‘The Tell-Tale Heart’ by Edgar Allan Poe



Knowledge: I will explore how writers examine themes of guilt, conscience, and the consequences of human actions. I will learn how both authors use first-person narration to reveal a character’s thoughts and feelings, allowing readers to see how their minds work and how their emotions influence their behaviour. I will deepen my knowledge of literary methods such as symbolism, tension, and suspense. **Skills:** I will develop the ability to analyse how writers construct character and create emotional impact. They learn to select and interpret evidence, explore the effects of language and structure, and communicate thoughtful, well-supported responses to literary texts.

Conflict Poetry



Knowledge: I will explore how poets use conflict poetry to express ideas about war, power, identity and human suffering. Through studying poets including Wilfred Owen, Jessie Pope, Rupert Brooke, Simon Armitage, Imtiaz Dharker and Chinua Achebe, I will develop my understanding of how literature can be used to protest, challenge dominant viewpoints and give voice to different experiences of conflict across times, places and cultures. **Skills:** I will develop my ability to analyse how poets use language, structure and form to communicate attitudes towards conflict and its impact on individuals and societies. Building on my understanding of rhetoric, persuasion and context, I will evaluate how writers challenge, criticise or influence their audiences, making connections between texts and the social, historical and cultural issues that inspired them.

Powerful Speeches and Debates



Knowledge I will deepen my understanding of how speakers use rhetoric and persuasive techniques to influence, motivate and inspire audiences. Through studying powerful speeches on important social issues, I will learn how language can be used to communicate ideas, challenge attitudes and encourage change. **Skills** I will develop my ability to analyse how speakers use rhetorical devices and persuasive techniques to influence their audience. I will learn to identify and explain the effects of language, structure and tone in speeches and debates, and build my confidence in selecting evidence to support my ideas. I will also strengthen my own speaking and writing skills by using persuasive techniques effectively to engage, convince and motivate an audience.



Knowledge: I will study Shakespeare's Macbeth, developing my understanding of the plot, characters and key themes, including ambition, power, guilt, fate and the supernatural. I will explore how Shakespeare presents these ideas through the experiences of Macbeth and Lady Macbeth, while developing an introductory understanding of the play's historical and cultural context. **Skills:** I will develop my ability to track characters and themes across a whole text, analysing how Shakespeare uses language, structure and dramatic methods to shape meaning and engage an audience. Building on my learning about persuasion, power and the Gothic, I will explore how characters influence one another, how writers present moral choices and their consequences, and how context can enhance our understanding of a text

‘Animal Farm’ by George Orwell



Knowledge: I will study George Orwell’s Animal Farm, exploring how the novel uses allegory, symbolism and satire to present ideas about revolution, power, corruption and inequality. I will develop my understanding of the Russian Revolution and the rise of Stalinism, examining how Orwell draws upon historical events and political ideologies to communicate his warnings about leadership, propaganda and the abuse of power. **Skills:** I will build on my understanding of rhetoric and persuasion by analysing how Orwell presents propaganda, manipulation and political messaging in Animal Farm. I will develop my ability to explore the influence of social, historical and political context, make connections between the novel and historical events, and evaluate how language, structure and symbolism are used to shape readers’ responses and communicate powerful ideas.

