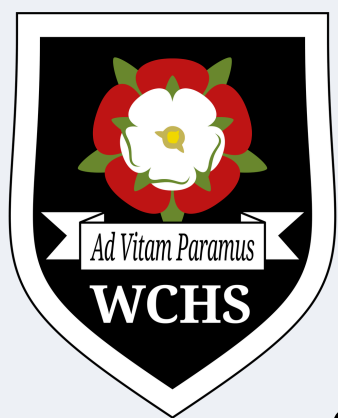




YEAR 7 LEARNING JOURNEY INFORMATION

ENGLISH

Global Myths & Legends



Knowledge: I will explore a range of myths and legends from different cultures, developing my understanding of how stories are used to explain the world, teach moral lessons and preserve cultural beliefs and values. Through studying characters such as Odysseus and creatures such as the Chimera, I will learn about the features of mythology, including heroes, quests, monsters and supernatural challenges, and explore how these stories continue to influence modern literature and storytelling. **Skills** I will communicate clearly, and imaginatively, adapting tone, style and register for different forms, purposes & audiences; organise information and ideas, using structural & grammatical features

Performance Poetry



Knowledge: I will explore a range of modern performance poetry and understand the poetic techniques used to create meaning. **Skills:** I will explain, comment and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. I will learn to read a poem with emotion to engage my reader, and I will write my own poem to perform to the class and analyse its effectiveness.

'The Girl of Ink and Stars' by Kiran Millwood Hargrave



Knowledge I will study Kiran Millwood Hargrave's *The Girl of Ink and Stars*, exploring Isabella's journey beyond the boundaries of her known world. Building on my learning about myths and legends, I will examine how writers draw upon folklore, storytelling and imagined worlds to explore themes of courage, belonging, freedom and self-discovery. **Skills** I will examine the conventions of letter writing and use a chapter from the story as a stimulus to develop my own piece of transactional writing. I will explore an extract from the story identifying creative devices, giving examples and commenting on what they make me imagine.

William Shakespeare's *A Midsummer Night's Dream*



Knowledge

I will explore a range of non-fiction based on intriguing mysteries from throughout modern history. I will learn a range of rhetorical devices to enhance my persuasive writing. I will learn the features of news and media reports and biography. I will learn how to make comparisons between texts and explore the differences between fact and fiction.

Skills

I will develop my non-fiction writing skills and produce a newspaper article about an event.

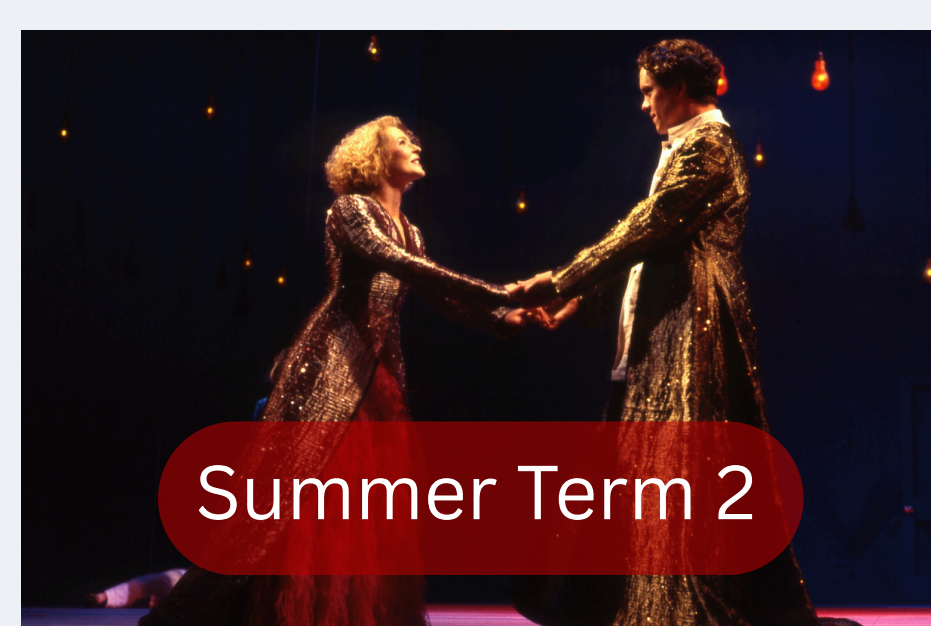
I will develop my ability to research information.

I will learn how to produce an informative presentation based on research.

An Introduction to Non-Fiction and the power of persuasion



Knowledge: I will explore a range of non-fiction texts, including speeches, letters, articles, reviews, advertisements and marketing materials. I will develop my understanding of how writers and speakers use language, structure and rhetorical techniques to inform, explain, persuade and influence different audiences for different purposes. **Skills:** I will develop my ability to analyse how non-fiction texts communicate ideas and viewpoints. I will learn to express my own opinions clearly and effectively through writing and speaking, using persuasive techniques, evidence and carefully chosen language to engage an audience. Through creating an article and delivering a Dragon's Den-style pitch, I will build my confidence in presenting, collaborating and adapting my communication to suit purpose and audience.



Knowledge: I will continue to explore the plot, themes and characters in William Shakespeare's play *A Midsummer Night's Dream*. I will continue to explore some of the conventions of the language of Shakespeare and learn about the time Shakespeare lived in and how it influenced his writing. **Skills** I will further develop my analytical writing and explore characterisation of *A Midsummer Night's Dream* and revisit how to make clear statements based on the focus of a question. I will support my statement with a relevant quotation and then make inferences to show my understanding by looking at the language techniques Shakespeare uses to create meaning.