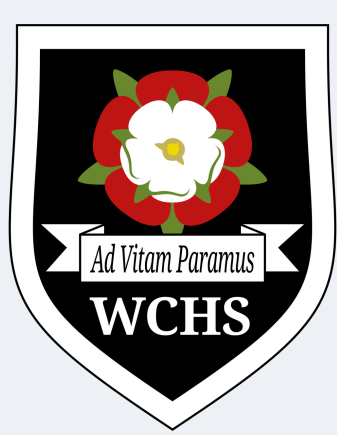




YEAR 9 LEARNING JOURNEY INFORMATION

DRAMA

“Let Him Have It!”



Autumn Term 1

Expanding their understanding of theatre with a message, students will explore the real-life case of Derek Bentley through the style of Theatre in Education. Students will use physical and vocal skills to communicate themes surrounding justice, morality, and social responsibility, while developing characterisation, ensemble performance, and audience awareness through scripted and devised work.

Stimulus to Scene



Spring Term 2

Using the skills developed in Year 8, students will explore the process of devising drama using a range of different stimuli, including pictures, music, poetry, and real-life events. Through improvisation and collaborative performance work, students will develop creativity, characterisation, and storytelling skills to communicate meaning, atmosphere, and emotion to an audience.

Pitch Perfect



Autumn Term 2

As the festive season approaches, students will explore advert drama, examining how emotion, storytelling, and rhetoric techniques are used to engage an audience. Using physical and vocal skills, students will create and perform original advertisements inspired by festive campaigns while developing creativity, teamwork, characterisation, and audience awareness.

From Page to Stage: Bouncers, Shakers and Teechers



Summer Term 1

In their final page to stage unit, students will explore extracts from Bouncers, Shakers, and Teechers, from the playwright John Godber. This will develop their understanding of multi-role performance, characterisation, and comedic theatre. Students will learn how to switch between characters, create exaggerated stereotypes, and communicate themes surrounding education, nightlife, and society through contemporary performance styles.

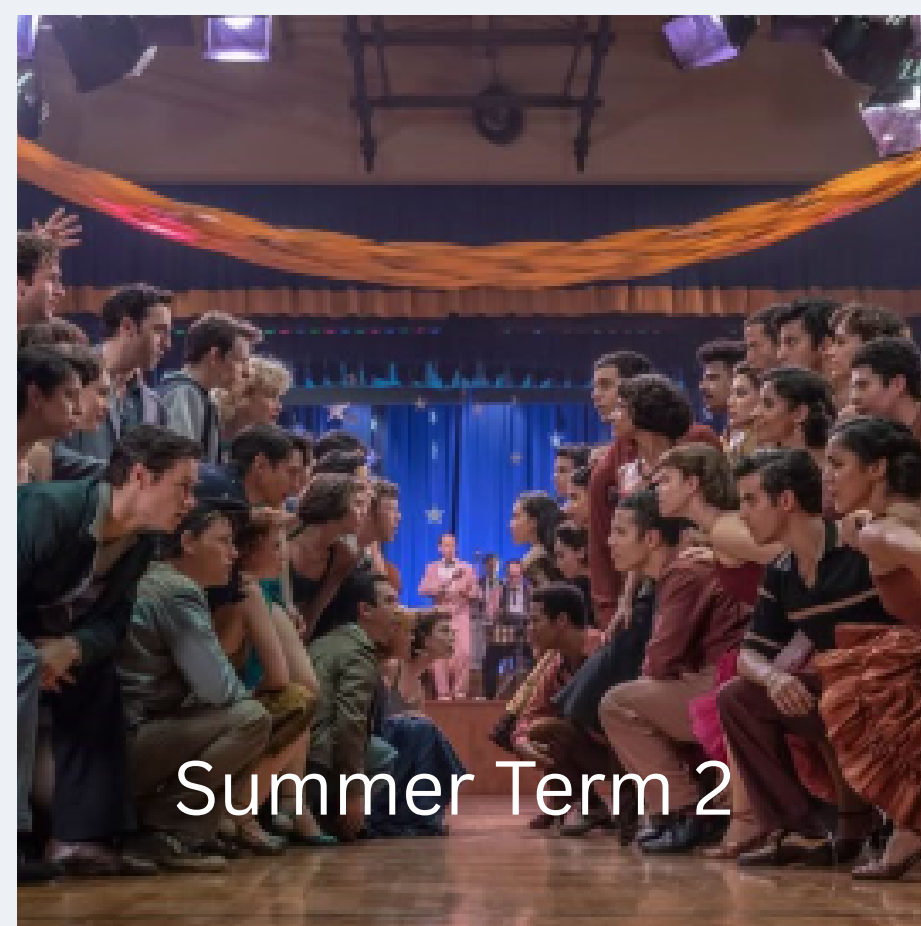
Sharing the Spotlight



Spring Term 1

Developing key group work skills, students will explore duologues from film and television, developing characterisation, script interpretation, and performance skills through paired acting work. Using physical and vocal techniques, students will learn how actors communicate relationships, tension, and emotion on screen while building confidence, focus, and collaboration through rehearsal and performance.

Gangs, Grooves and Grudges



Summer Term 2

KS3 Drama culminates in the study of Shakespeare's Romeo and Juliet, exploring how classic literature can be reimagined for modern audiences. Students draw on their understanding of musical theatre by examining West Side Story alongside the Belgrade Theatre's 2025 Theatre in Education adaptation. They investigate how themes, characters, and conflict are adapted in different contexts while applying the physical and vocal performance skills they have developed throughout Key Stage 3